

Un Intercambio ∞ An Exchange
Ciudad Hermana 👧👦 **Sister Cities**
Morelia **Mexico** ✈️ Kansas City **United States**

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was put together by

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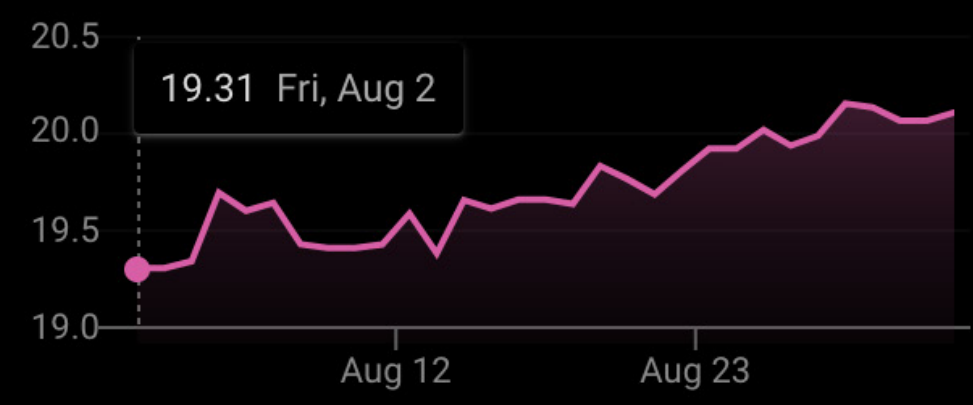
353 United States Dollar equals

7,110.37 Mexican Peso

Sep 2, 9:26 PM UTC · Disclaimer

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1D 5D **1M** 1Y 5Y Max



Data provided by Morningstar for Currency and Coinbase for Cryptocurrency

Project Outline

While precedent for this type of exchange already exists [1], an infrastructure does not currently exist within Kansas City. A large portion of our project will have to be dedicated to setting up the infrastructure for a collaboration of this scale. Paying special attention to the kind of structures we build for the realization of this project means that we also build structures to do similar exchanges with other Sister Cities, as well as set precedent for collaborations between neighborhoods within our own city. Therefore, we see the execution of this project taking place realistically in 5 distinct phases:

[1]

1. <http://www.yakimamorelia.org/about/>
2. <https://sistercities.org/2018/08/09/highland-park-il-celebrates-another-successful-art-exchange-with-sister-city-puerto-vallarta-mexico/>
3. <http://www.aspen-sistercities.org/category/barilloche/art-exchange/>

1. Setting our Infrastructure
2. Selecting Artists
3. Exchanging
4. Response
5. Sharing

The following depicts a loose outline of how we perceive the project being executed:



1.
Setting
Our Infrastructure

?

2. Selecting Artists

1. Select artist representatives

Both Morelia and Kansas City will select artists to represent their cities throughout the exchange.

1.1 Selection Criteria

The following criteria will be considered when selecting artist representatives:

- a. portfolio of work
- b. experience
- c. professionalism
- d. ability to collaborate

In addition to these criteria, UI/AE will also consider the overall diversity of artistic foci of the group of artist representatives.

1.2 Artist Representatives

The artist representatives will be given the honor and the responsibility to represent their respective city throughout the exchange. UI/AE will support the artist representatives both financially and administratively. The current recommendation is to select three artist representatives for each city. This number could potentially be expanded depending on budgetary constraints.

3. Exchange Program

2. Exchange ideas, words, art, and friendship

The artist representatives from Morelia will travel to Kansas City, and the artist representatives from Kansas City will travel to Morelia.

2.1 Planning the Trip

UI/AE and the artist representatives will plan the trip through a series of scheduled planning sessions.

Morelia will focus on hosting the Kansas City artist representatives, and Kansas City will focus on hosting the Morelia representatives. This will allow each city to fully utilize their knowledge of their respective cities.

UI/AE will organize and execute the logistics of the trip (travel, lodging, etc.)

2.2 The Trip

UI/AE will work with the artist representatives to create a trip that promotes the following:

- a. genuine relationships
- b. education
- c. cultural exchange
- d. discovery
- e. acceptance

The timing of the trip and the duration of the trip will be set to best promote these ideals and to meet the needs of the artist representatives.

2.3 Correspondence

Lines of communication will be established between the artist representatives of each city.

4. Respond To Exchange

UI/AE will curate a group show that includes all of the artist representatives.

Each artist will be given two to three months to create work for a group show. UI/AE will curate the show. The show, will include work that responds to the exchange of ideas, words, art, and friendship between the artist representatives, and the sister cities.

5. Sharing The Art

4.1 Exhibiting the show

The show will exhibit both in Morelia and Kansas City. These shows may or may not overlap in their timing, and they may or may not include the same work. Curatorial and artistic decisions of this nature will come to fruition during the process of the exchange.

4.2 Publication(s)

A publication(s) will be produced to accompany this show. This could include but not be limited to a catalogue, printed materials, and electronic materials.