

i want to
choose how
i speak with
another (●●)

invites us to rethink how we communicate with each other. ●●
is a structured interaction that gives us a chance to own our
language and to visualize the make believe. ●● encourages us to
replace our words with light and to share that light with others.

What is *i want to choose how i speak with another* (●●)?

It is an interactive sculpture that focuses on communication. It is a grid of one hundred light bulbs that can change between sixteen million colors. Each light bulb is controlled by a corresponding switch on a switch board. Participants can utilize the board of lights to create messages. These messages could be in the form of an abstract color field, a light drawing, an encoded note, or anything else they come up with.

Where will ●● be?

I propose to hang it in Kirk Hall of the Central Branch of the Kansas City Public Library. The KC Library is safe, diverse, and active. Those traits make the library the best place for this sculpture in order to maximize participation and inclusion. Additionally, the library is a place that encourages imagination, curiosity, and representation, three key elements to this project. I am open to working with the library if they feel there is a better location, or if they would like it to move to multiple branches.

How will ●● work?

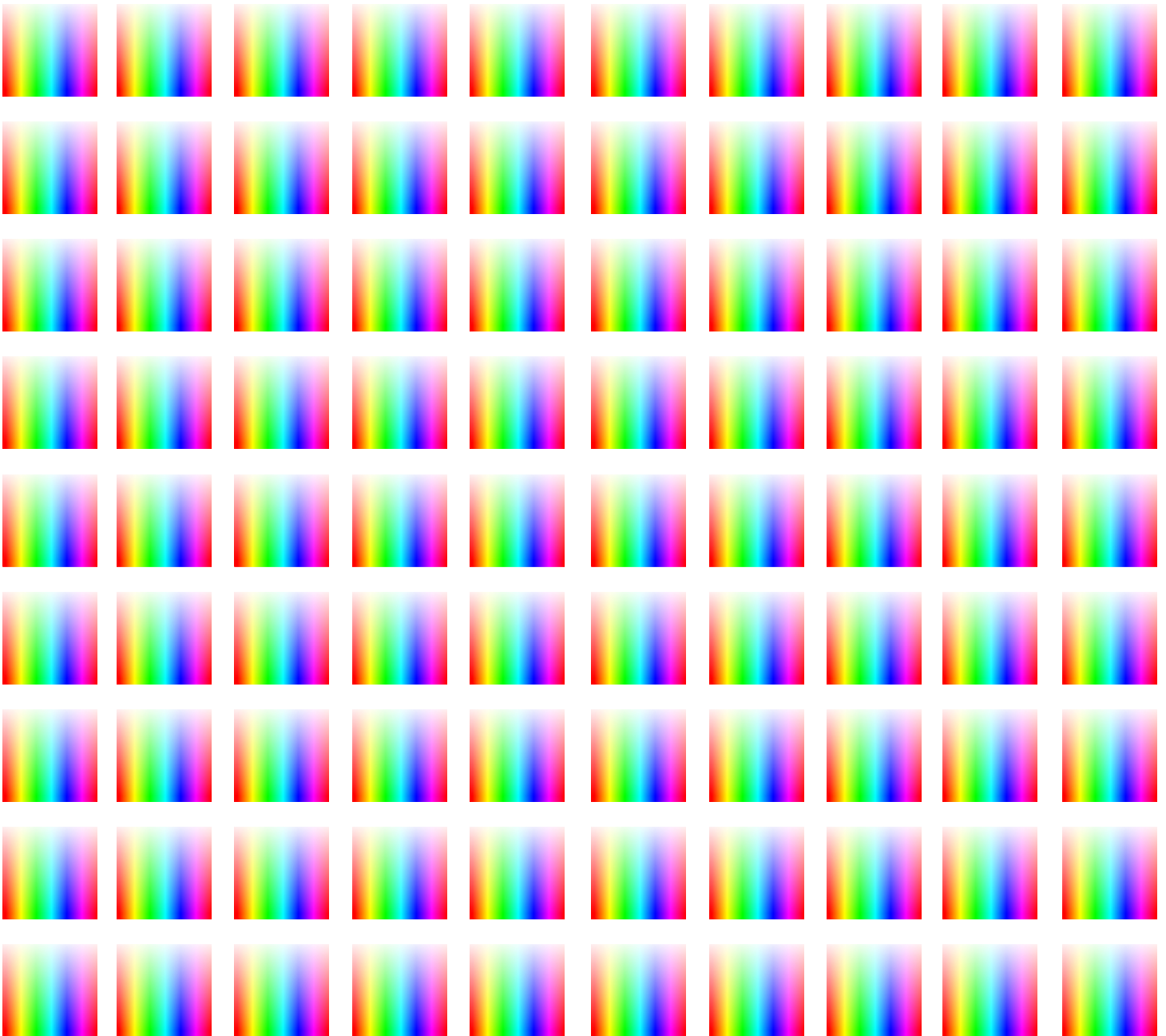
I will provide guide sheets (as seen on the following page) for participants to fill out. The guide sheets will be available on the sculpture, and online through my website. The guide sheets can be dropped off in the box that is attached to the sculpture, or they can send me a scanned copy or picture via email. I will choose one submission per day to display on the light board. For those that choose to, I will email or text them a photo of their illuminated display. Participants will be able to turn off the light bulbs at any point using the switch board. This allows them to interact with the displayed communication.

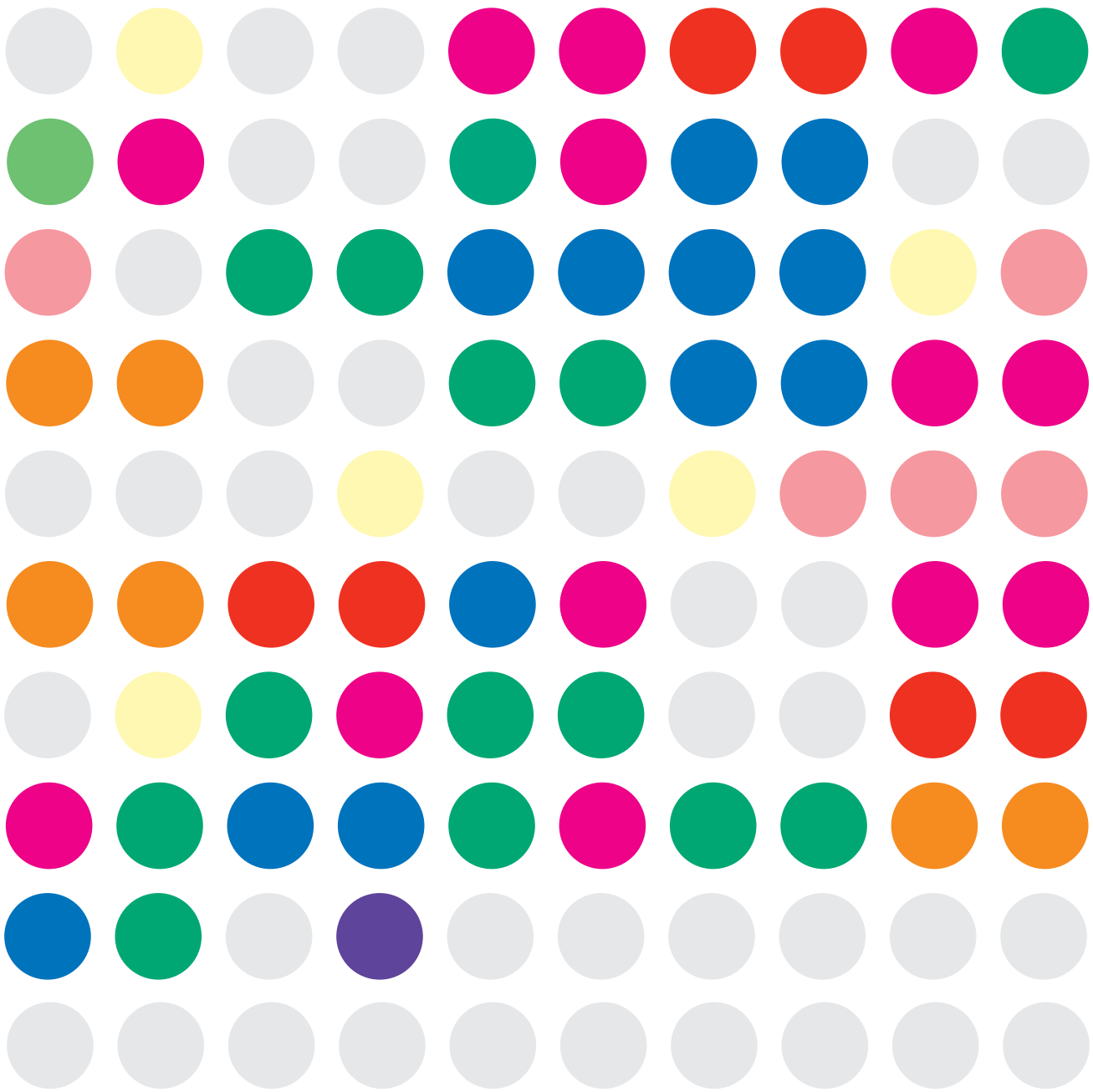
guide sheet

i want to choose how i speak with another

We cordially invite you to choose the color of each and every light bulb on the *light board*. There are 100 light bulbs. You can also choose to turn light bulbs off using the switches.

1. To select a color, place a small dot in the square on the color you would like.
2. To select off, please place an “X” on the square.
3. When you are done, please place your finished sheet in the “submissions box”.
4. (optional) If you would like, we can email you or text you a picture of your illuminated display.
5. (optional) email address: _____ phone: _____





A	●●	R	●●	9	●●	:	●●
B	●●	S	●●	0	●	,	●●
C	●	T	●●	,	●●	!	●●
D	●	U	●●	?	●●	@	●
E	●●	V	●●	#	●●	\$	●●
F	●●	W	●●	%	●●	^	●●
G	●●	X	●●	&	●●	*	●
H	●●	Y	●●	[●●]	●●
I	●	Z	●●	-	●	;	●●
J	●●	1	●				
K	●●	2	●●				
L	●	3	●●				
M	●●	4	●●				
N	●●	5	●●				
O	●●	6	●●				
P	●●	7	●●				
Q	●●	8	●				

example of light board layout

This is an example of a potential design for the lightboard. In this design, I created a 9-color binary character system in order to write a message. This is a method to directly translate a short phrase into color. The idea is based on David Kelley's 6-color binary alphabet. You can use the character guide (to the left) in order to translate the message into English. This is just one example though. I am looking forward to seeing how others utilize this opportunity to speak in light and color.



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