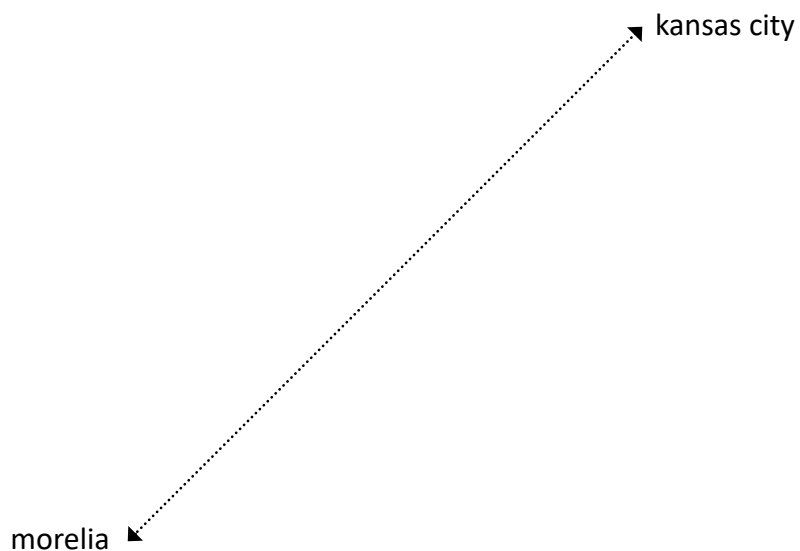


un intercambio/an exchange (UI/AE)  
ciudad hermana/sister city  
morelia, mexico/kansas city, united states

an exchange of ideas, words, art, and friendship



## Mission:

Un intercambio/an exchange (UI/AE) strengthens the connection between the people of Morelia and Kansas City through an exchange of arts and culture. UI/AE is committed to fostering this connection through inclusiveness and mutual respect.

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## Strategy:

1. Select artist representatives
2. Exchange ideas, words, art, and friendship
3. Respond to the exchange
4. Share

## **1. Select artist representatives**

Both Morelia and Kansas City will select artists to represent their cities throughout the exchange.

### *1.1 Selection Criteria*

The following criteria will be considered when selecting artist representatives:

- a. portfolio of work
- b. experience
- c. professionalism
- d. ability to collaborate

In addition to these criteria, UI/AE will also consider the overall diversity of artistic foci of the group of artist representatives.

### *1.2 Artist Representatives*

The artist representatives will be given the honor and the responsibility to represent their respective city throughout the exchange. UI/AE will support the artist representatives both financially and administratively. The current recommendation is to select three artist representatives for each city. This number could potentially be expanded depending on budgetary constraints.

## **2. Exchange ideas, words, art, and friendship**

The artist representatives from Morelia will travel to Kansas City, and the artist representatives from Kansas City will travel to Morelia.

### *2.1 Planning the Trip*

UI/AE and the artist representatives will plan the trip through a series of scheduled planning sessions. Morelia will focus on hosting the Kansas City artist representatives, and Kansas City will focus on hosting the Morelia representatives. This will allow each city to fully utilize their knowledge of their respective cities.

UI/AE will organize and execute the logistics of the trip (travel, lodging, etc.)

### *2.2 The Trip*

UI/AE will work with the artist representatives to create a trip that promotes the following:

- a. genuine relationships
- b. education
- c. cultural exchange
- d. discovery
- e. acceptance

The timing of the trip and the duration of the trip will be set to best promote these ideals and to meet the needs of the artist representatives.

### *2.3 Correspondence*

Lines of communication will be established between the artist representatives of each city.

### ***3. Respond to the exchange***

UI/AE will curate a group show that includes all of the artist representatives.

Each artist will be given two to three months to create work for a group show. UI/AE will curate the show. The show, will include work that responds to the exchange of ideas, words, art, and friendship between the artist representatives, and the sister cities.

### ***4. Share***

#### *4.1 Exhibiting the show*

The show will exhibit both in Morelia and Kansas City. These shows may or may not overlap in their timing, and they may or may not include the same work. Curatorial and artistic decisions of this nature will come to fruition during the process of the exchange.

#### *4.2 Publication(s)*

A publication(s) will be produced to accompany this show. This could include but not be limited to a catalogue, printed materials, and electronic materials.